The '70s Geometric Patterns in This Home Bring Vintage Energy We Love

Banish any thought of harvest gold sofas—this lakeside home brings only the best of a fashion-forward decade into its artful mix of eras and styles.

By Sofia Pinzon Mesaic · Published on May 7, 2021

Burnt orange, bananas, and disco. The 1970s get a bad rap. But it's also an era that hushed in well-traveled bohemia, revival artwork and care, and the rise of environmental consciousness. Enter Lorie Lane and Jason Zaveloff (decorate today's most sun-soaked homes), and the childhood memories of two friends who pulled from the past to shape a new home that sings with signature timelessness.

"We grew back," interior designer Rebekah Zaveloff of Kitchen Lab Interiors recalls of her husband's childhood home in Lake Forest, Illinois. Fifty more years a place that sold the latest fashions, Lorie's mom was an art dealer. We were both heavily influenced by the style of the late '70s and early '80s—lots of boxy mens dress and glam."

So when Lorie and Jason's brick-and-stone home in the Chicago suburbs, Lorie knew where to find her style muse.

A 70s-inspired lounge area with a vintage rug, Noguchi coffee table, and a custom sofa inspired by Lorie's childhood home.

"First, I told her what I didn't want," Lorie says with a laugh. "I didn't want to live in a museum of my childhood. I didn't want to live in a house that looked dated, new, and dated. I'll with the 50-year-old house in this thing neighborhood."

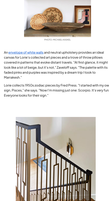
Zaveloff was already on the same page. "My firm has primarily done remodels—in fact, this was our first new home from the ground up," she says. "We wanted to take the best of the past and reimagine it with a gray-gal aesthetic to color it a home with visual elegance."

The key, the friends agreed, was bringing elements from past eras into the new interiors.

The living room features a custom sofa and a Noguchi coffee table. PHOTO: MICHAEL SANDS

"When others say, Lorie and I say, 'Zaveloff' says. "We have an almost visceral reaction to anything that feels too trendy." Instead, the friends turned to vintage furnishings and rugs, along with other elements that hold the past, to infuse rooms with an eclectic and personal combination of contemporary and classic.

In all spaces in the entry, where Zaveloff opted for exteriors that Lorie already owned—an 18th-century carved cabinet and a painting by Colombian American artist Oscar Murillo—with textural shagreen porcelain tile and a vintage rug.



A Noguchi lamp, a vintage rug, a 19th-century carved cabinet, and a contemporary painting by Oscar Murillo. PHOTO: MICHAEL SANDS

In the great room, a newly purchased linen sofa—and a well-loved, leather counterpoint that Zaveloff inspired Kitchen Lab to a mutual, was reparteed with Grace Design Institute Amera a Hans and a long-sought guarantee coffee table from the 1970s.

"Lorie's childhood home had a Noguchi coffee table in Chanlah. "I don't know with it, and Rebekah said, 'Buy it—it's fabulous!' Lorie says. "My husband loved it too (sure, though. He said, 'You're buying used furniture?' I said, 'It's preowned.' It just has a few scratches, and we have teenagers. If this table made it through 40 years, it's going to make it through our children."

PHOTO: MICHAEL SANDS

An assortment of white walls and neutral upholstery provides an ideal canvas for Lorie's collected art pieces and a trove of throw pillows, including those from Lorie's childhood home. "I'm a pillow person, I took the sort of design, but it's not," Zaveloff says. "The palette with its faded prints and purples was inspired by a dream trip I took to Marrakesh."

Lorie collects 1970s-vintage pieces by Fred Press. "I started with my own age. Panic, I always. "Now I'm moving just one. Gorgeous. It's very fun. It was just one home for their age."

PHOTO: MICHAEL SANDS

Geometric forms thread through the house, including the staircase.

PHOTO: MICHAEL SANDS

In the mudroom, geometric tile continues the pattern play and stands up to grimy paws.

PHOTO: MICHAEL SANDS

A lofty J. Lauck for Nemo chandelier defines the great room's dining zone. Aspirin by Alex Katz hangs over the refinished mahogany wood table. "Everyone insists it looks like me," Lorie says.

PHOTO: MICHAEL SANDS

Black cabinetry and handmade tile dial up the drama in the bar area.

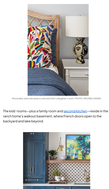


PHOTO: MICHAEL SANDS

The meeting of influences continues in the kitchen, where Zaveloff contrasted white painted cabinetry with 1970 vintage tile. Traditional moldings and paneled doors play off the farmhouse simplicity of a Kohler sink and Kitchen Lab custom hardware. Contemporary touches the skylight on backsplash materials—marble mixed with porcelain tile and tiles, terra cotta tile with a geometric bronze inlay behind the sink. Contemporary touch as a very hard, with timeless vibes layered in less. Carrelleo, tubular, a bronze tubular sconce, or. The terrine designed by Rebekah Zaveloff, Kitchen Lab Interiors.

"There is no one style, no one era," Zaveloff says. "It's about how materials interact. I learned that during my time as a college artist, and it's just as important in interior design."

PHOTO: MICHAEL SANDS

When Zaveloff couldn't find a marble slab long enough for the island in the kitchen, she commissioned a custom piece from Cambria and trimmed the marble with wood. A neat hutch built to look like an old piece contrasts the white sub-island.

PHOTO: MICHAEL SANDS

A main level master suite features rich textures in the bedroom, where Zaveloff reupholstered Lorie's sewing headboard and flanked the bed with vintage burl maple side tables.

PHOTO: MICHAEL SANDS

A light, lifted master bath offers generous spaces of white oak cabinetry, repeated vintage mirrors, and a floor-to-ceiling tile niche inspired the. Zaveloff called on a timeless mix of warm and cool tones for this sanctuary space.

PHOTO: MICHAEL SANDS

The kids' rooms—plus a family room and secondary kitchen—reside in the ancillary home's walkout basement, where French doors open to the backyard and lake beyond.

PHOTO: MICHAEL SANDS

A playful and dice take it lovely late-niece. "Being on the lake provides immediate serenity," Zaveloff says. "You don't need to travel. Here, you feel like you're on vacation all the time. It's a place you never want to leave."

Lorie agrees. "I love this house," she says. "There's so much of me—and so much of my family. It's a place that's so comfortable, it's perfect for the '70s and '80s that I love. It makes that great, it feels like our childhood. And that's a really happy feeling."

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