DESIGNERS

style. substance. soul.





Rebekah Zaveloff recently went house-shopping with her clients. It's a service she is asked to do more and more, as clients find comfort getting expert insight into possibility, price and a cohesive concept of a potential home. When they stepped inside this single-family circa 1896 Victorian townhouse in Chicago, she blurted, "You're crazy if you don't buy it!"

The redesign started in the kitchen because Rebekah always begins at the heart. "Everybody who comes to us knows that," she says. She and her husband John "Nick" Nichols, CFO/COO of Kitchen Lab, met in the restaurant business and let their affection for functional and styl-

ish kitchen-centric spaces translate into gracious design.
Respecting the dwelling's Victorian bones yet nudging it
to the present, Rebekah opened the space and juxtaposed
traditional cabinetry and classic materials with modern
pendants, which add a blush of color, too.

In addition to the kitchen remodel, Rebekah decorated the entire first floor and renovated four baths and a closet. Her approach is a seasoned synthesis of old and new, high and low, with a vision rarely tied to a rigid furniture plan. Pity the homeowners who require an HGTV reveal, a one-day install just isn't her way. Rebekah tzsujes a project along the way until it feels like home.



(Opposite page)
Recalling architect
Louis Sullivan's style,
Tabarka's terracotta
wall tile was the first
kitchen must-have.

(Left, then clockwise) In a corner, a vintage Woodard chair supplies 70's glam.

The Yamaha piano was originally tested in the dining room bay. An 8' table looked better.

Scouring local vintage shops for art and accessories is Rebekah's jam. Frequent haunts include: South Loop Loft and Redefined Décor.

Wall/trim paint colors throughout: Benjamin Moore Light Pewter and White Dove.





PORTEOLO



Chicago designer Rebekah Zaveloff of Kitchen Lab Interiors lives and works in an area rich in antique homes. She is a certified kitchen designer, passionate about rejuvenating architectural gems with integrity and a vintage modern vibe. The spaces she orchestrates for her residential clients are inviting and collected, put together but never fussy, even when the parlor flaunts a baby grand.