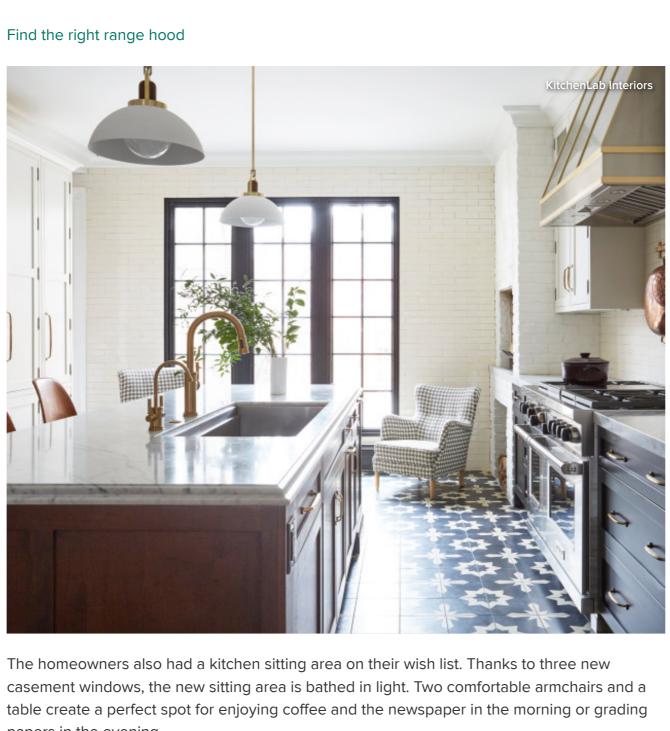
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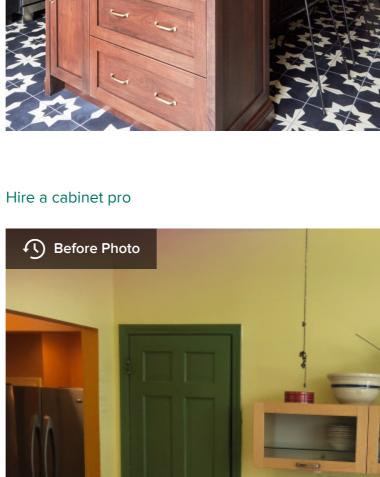
- man arma the kitchen the appearance that it had gently evolved over time. "I like to avoid an L-shaped kitchen when I can, because it means I can mix the finishes on are black and the island is walnut. Along with the mix of cabinet finishes, an encaustic cement tile floor, walls covered in elongated subway tiles, painted brick, simple pendant lights and traditional hardware give the room a vintage look. "I wanted to use natural, humble materials," Zaveloff says. "The terracotta wall tiles have a very uneven, handmade feel, and the Carrara marble counters have a

Find an interior designer on Houzz Working with different walls meant Zaveloff could lose the two-tone scheme on the pantry cabinets opposite the range wall.

A workstation sink makes the kitchen island an efficient prep area. These sinks come with various inserts such as cutting boards and colanders. The brass faucets, ogee-edged marble



with a new metal chase above the kitchen up to the roof. Inspired by the placement of wood-fired pizza ovens she'd seen, she placed the fireplace at this height so the homeowners could enjoy the view of the fire from the other end of the



walnut finish and traditional

a more collected feel," the

designer says.

hardware give it Victorian-era style. "And details like this give the room

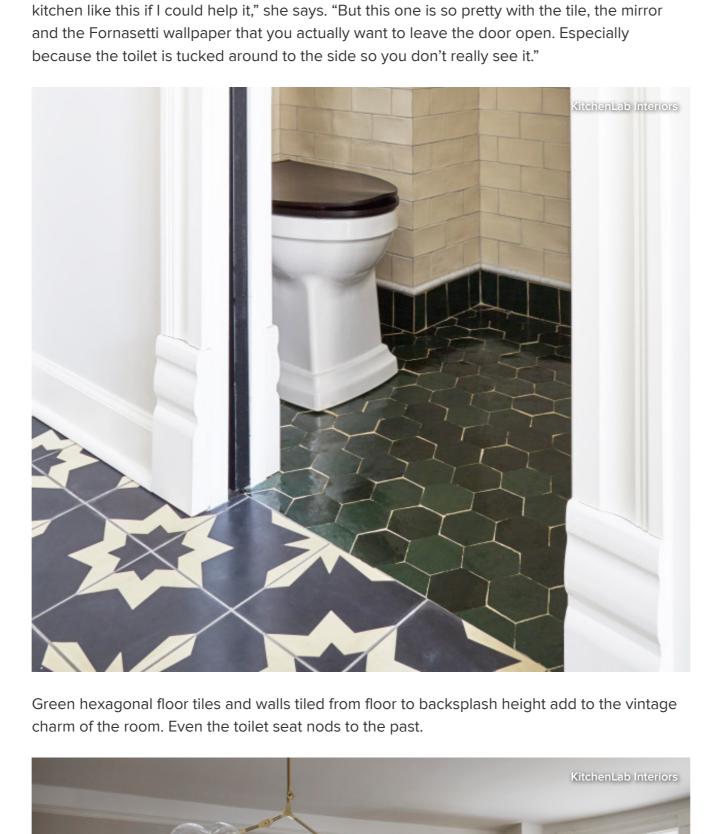
After: "After we removed the wall, we had a ton of square footage to work with in here," Zaveloff says. It made it possible to add the large kitchen island, which measures 93/4

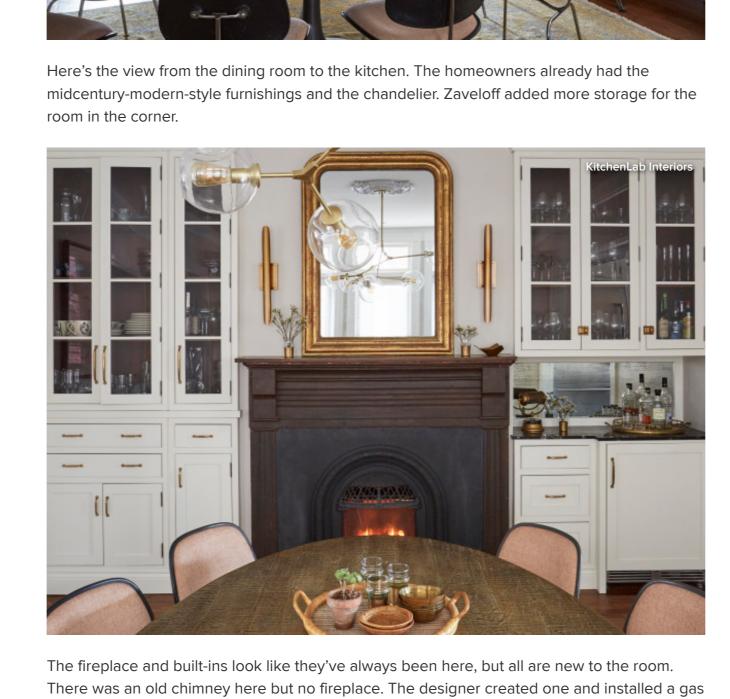
"I always like for an island to look more like furniture than a typical kitchen island," Zaveloff says. This meant using a slim countertop with an ogee edge and elements like this end that looks like a chest of drawers. The furniture-like look,

feet by 31/3 feet.

KitchenLab Interiors

After: The basement staircase remained in the same spot. Zaveloff added a powder room where the fridge was before. "Usually I would never, ever locate a powder room directly off a





floor. The fireplace looks like a coal-burning version from Victorian times. Zaveloff surrounded it with new built-ins that look like they've been here for 150 years. There's a handy bar on the right with an antiqued mirror backsplash. "The kitchen is the hangout spot," the designer says. "My clients are big readers, big foodies, they love to hang out and talk, and now their kitchen is the center for all of this in their home."

line to fire it up again. She found the vintage mantel at Columbus Architectural Salvage in Columbus, Ohio; installed an insert from Heat & Glo; and added a patterned tile hearth to the

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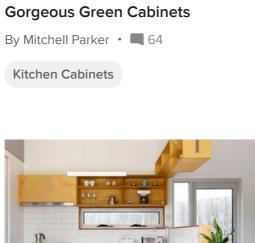
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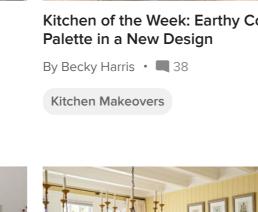
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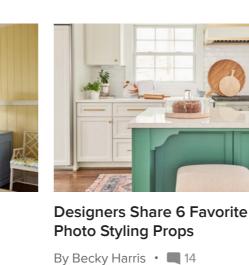
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wanted it back. So they called the interior designers at KitchenLab to give them the vintage look they longed for. Principal designer Rebekah Zaveloff opened up the space to the dining room, added new windows and a wood-burning fireplace, and selected thoughtful details that

Before: Nothing about the kitchen made it feel like it was in a Victorian-era row house. And it wasn't an inviting space to spend time in. The homeowners, who are professors at the University of Chicago and the parents of a daughter, wanted to remedy that. They also love to entertain and wanted the kitchen to be an inviting place where they would enjoy spending time. Most of all, they love a fireplace and wanted a wood-burning stove or fireplace in their kitchen. "Everyone they asked told them that there was no way to do a fireplace in here, but

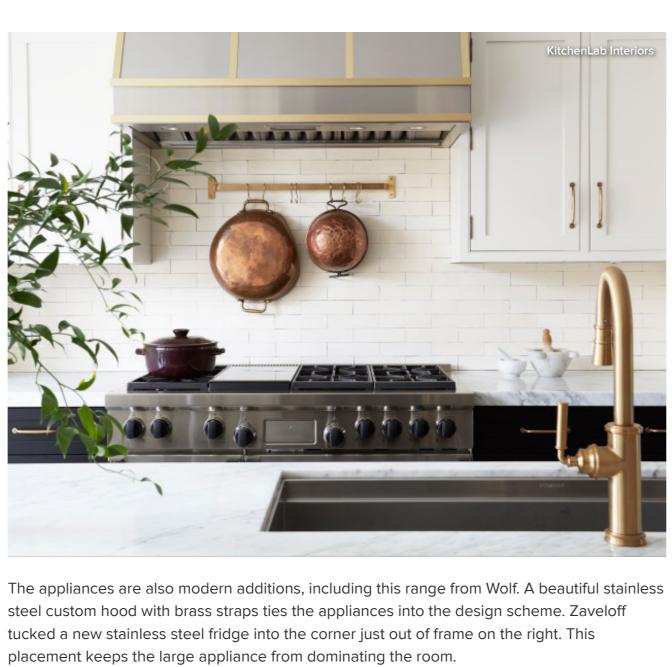
After: The scope of the remodel included taking the room down to the studs, opening it up to the dining room and adding a wood-burning fireplace and expansive new windows that look onto the backyard. The goal was to create Victorian-era style while updating the space, giving both walls and on an island," Zaveloff says. The upper cabinets are white, the lower cabinets

bakery feel."

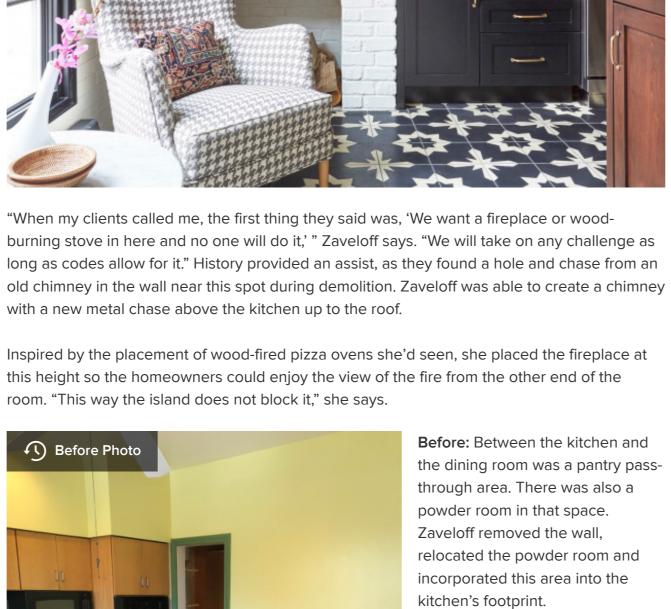
countertop and glass pendant lights add to the Victorian vibe. Midcentury modern counter stools mix in an element from another

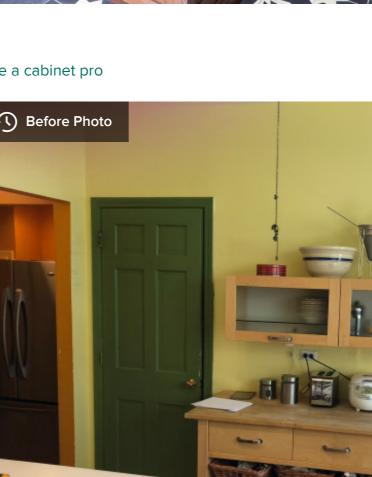
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papers in the evening.





Before: The fridge was inconveniently located in the awkward space between the kitchen and dining room. The door on the left leads to the basement stairs. The opening on the right leads to some back stairs. "Often we'll take out a back staircase to gain more square footage, but

the homeowners liked having it and we didn't need to in this kitchen," Zaveloff says.