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**RED AWARDS 2021**





# FEATURES

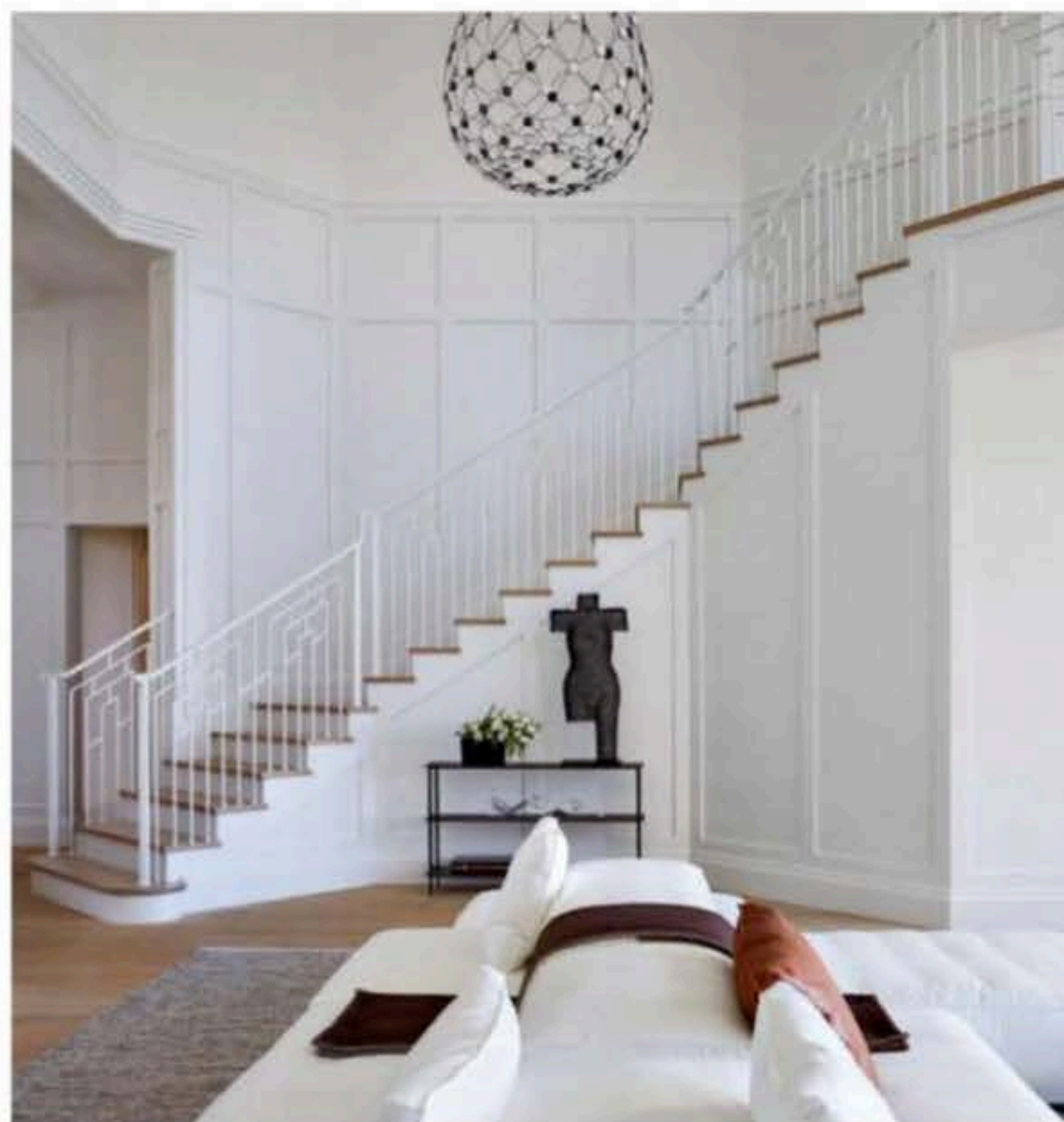


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## Spanish Roots

Original staircase tiles in a 1920s Miami Beach home inspire a redesign that connects the house's original and updated architecture.

Written by Tate Gunnerson  
Photography by Emilio Collavino



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## Second Act

The general contractor who constructed a Gulf Stream residence 25 years ago returns to the property to update it for new owners.

Written by Mikki Brammer  
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Written by Monique McIntosh  
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## Bohemian Bliss

Drawing upon her hospitality background, a designer approaches a Coconut Grove project with the concept of a tropical hotel.

Written by Elizabeth Stamp  
Exterior Photography by Jeanne Canto  
Interior Photography by Michael Alan Kaskel

**LUXE RED** SPECIAL SECTION

**157** Luxe presents the best in residential architecture, interior design and landscape architecture from across the country.

**ON THE COVER:** Serena & Lily's Capistrano armchairs and sofa join Artesia's Tantra daybeds around Frontgate's Haddon coffee table on a Coconut Grove property by designer Rebekah Zaveloff. "This is the spot for a late-afternoon nap or sunset cocktail where the sky turns pink over the city," she says. Lie-Nielsen Designs fabricated the pillows using a Peter Dunham textile. Page 230



# Bohemian Bliss

In transforming a Coconut Grove retreat,  
a designer harnesses the feel of a breezy boutique hotel.

WRITTEN BY ELIZABETH STAMP | EXTERIOR PHOTOGRAPHY BY JEANNE CANTO | INTERIOR PHOTOGRAPHY BY MICHAEL ALAN KASKEL



Interior Design: Rebekah Zaveloff, KitchenLab Interiors Home Builder: Julio Lopez and Michael Hawkins, EBL Construction  
Landscape Architecture: Benjamin Torres, Palms Tropical Landscaping





Beneath fruit bowls from Jalan Jalan Collection on a Coral Gables loggia, designer Rebekah Zaveloff customized two daybeds from Nadeau to create one sofa with cushions by Lie-Nielsen Designs using Peter Dunham textiles. She rounded out the scene with an ottoman and Arteriors' Brash chair from Victoria's Armory, a Frontgate coffee table, a side table from Nadeau and Serenaf's Sona settee.

N

early 1,400 miles from the Windy City, a Chicago couple came upon an oceanfront Coconut Grove residence that caught their eye as a potential vacation home. Panoramic views of Biscayne Bay from the double-height living area instilled an

immediate sense of relaxation, and the house offered plenty of room for their blended family—six children between them. Yet the structure's dark woods and brown marble flooring didn't exactly align with their idea for a coastal retreat. "She has a refined boho aesthetic in her fashion and interior sense," designer Rebekah Zaveloff says of one of the owners. "They didn't want a fussy house where people don't feel comfortable."

It was a vision shared by Zaveloff, whom the couple entrusted with channeling their concept for the project. The designer put forth a plan to create a vacation house without the usual beach tropes, instead gathering inspiration from her travels to Morocco, Italy and Mexico. "The goal was to create a warm, organic, modern vibe that was casual but elegant," she says.

First, though, a renovation was in order. Working with builders Julio Lopez and Michael Hawkins as well as architect of record Jose A. Vidal of V3 Architectural Group, Zaveloff replaced the dark floors with a light-toned French limestone, then overhauled the enclosed kitchen and breakfast area. "We opened up the space and added new windows, which gave the clients a view of downtown," Lopez says. New cerused-oak cabinets and Calacatta Bluette marble countertops brighten the space, while a wall of zellige tile with a trellis pattern adds a desired Moroccan nod.

Indeed, tile played a large role in the design, used as a tool for Zaveloff to add pattern, texture and uniformity. "I knew it would create a sense of cohesiveness by updating all the bathrooms with the same type of flooring but in different patterns," she explains. Layering on top, she introduced vintage rugs—including a massive patchwork in the living area—to bring in a sense of casual patina and soft, sun-bleached hues that play to the owners' bohemian aesthetic.

Guest bedrooms needed to accommodate any of the couple's children at a time, so Zaveloff drew upon her background in hospitality for her approach to the private spaces. "I treated it like a boutique hotel," she says. "I wanted the bedrooms to feel personal and homey, rather than sterile and impersonal." Extra bedroom pieces like rattan daybeds make a whimsical statement while also offering additional accommodations, and relaxed textiles such as Moroccan cotton blankets and linen duvet covers in soft blues, beiges and grays inject an organic feel. The living area, too, acts as a lobby—a collection of sofas in sunbaked clay hues forms a gathering spot to take in the view—and wood and rattan furnishings throughout maintain an island vibe.

Durability and comfort were key in the design, but Zaveloff made sure to balance family-friendly elements with touches of glamour, particularly fixtures. "When you have kids, the best way to add elegance to a house without worrying about things getting broken is lighting," she says. "I like the tension between something really glam, like a Murano fixture against a muted background and a casual environment." The designer proved her point with pairings such as the dining area's feather-like Italian glass chandelier above a natural wood table and striking vintage-inspired sconces that adorn the bathrooms.

Zaveloff approached the exterior in a similar spirit as the interior, outfitting the oversize loggia with wood and resin wicker furnishings, textiles in muted hues and organic touches such as decorative baskets. Landscape designer Benjamin Torres joined in the transformation, adding much-needed color to the grounds. "The only things that were there were the huge bamboo and the coconut palms," he says. "We had to do everything from scratch." Flowering vines now climb the exterior façade, and plantings like red ginger frame a seating area.

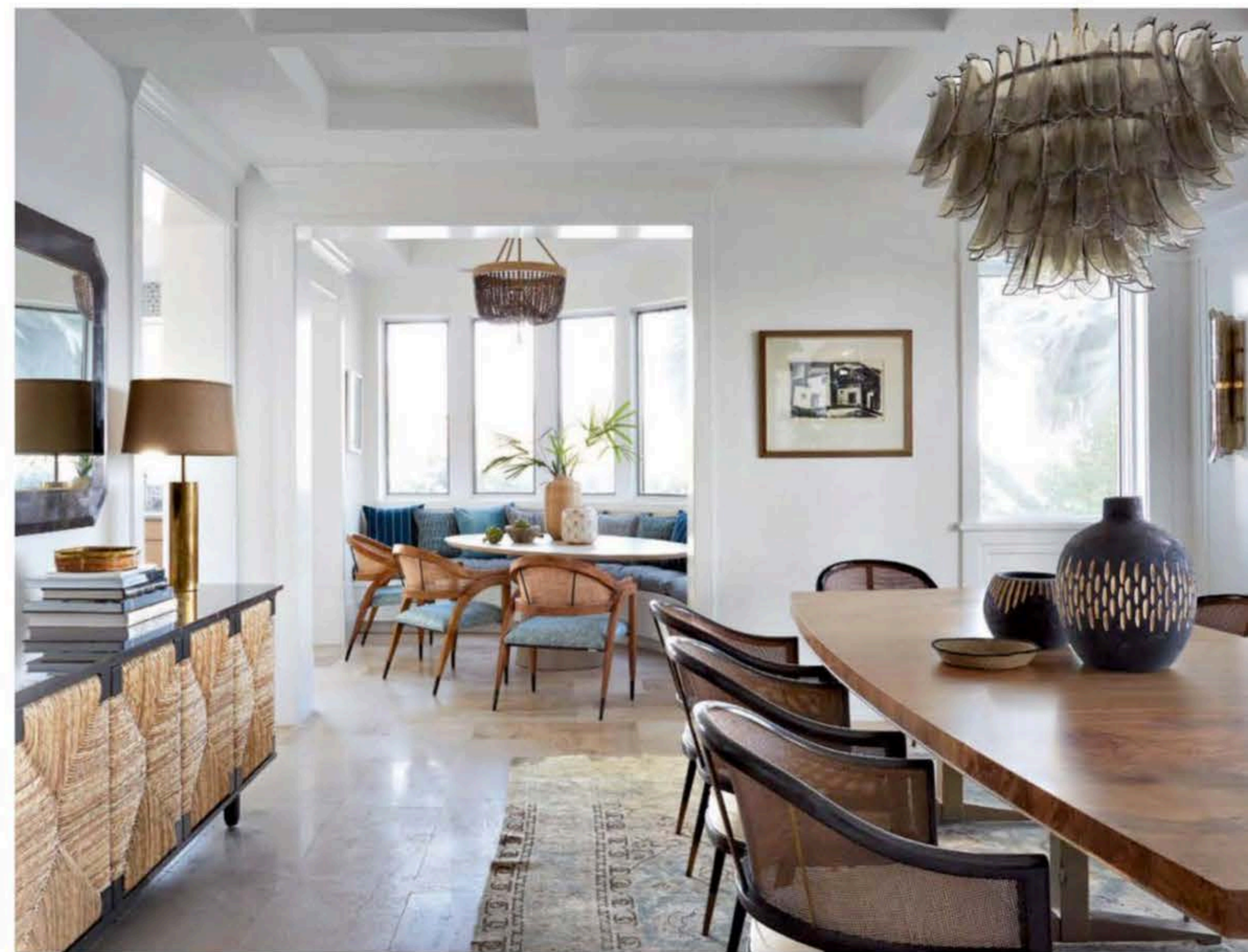
The owners unlocked the doors of their new retreat as soon as they could, making several trips a month to the balmy surrounds. "I loved the idea of creating a home for somebody that was literally turnkey," Zaveloff says. "You feel at home the minute you walk in the door." ■



The collection of furnishings in the lobby-like living area includes Thayer Coggin's Drop In sofas, two Four Hands coffee tables, an ottoman with a spice grinder base from India, Selamat's Stockholm lounge chairs and Vanguard Furniture's Finch side table. Underfoot, Zaveioff combined two 1950s Turkish cicim kilim rugs. Artworks from Gillian Bryce Gallery adorn the walls.







**Above:** The only space with black accents, the dining area has a more sophisticated vibe thanks to the Murano chandelier from 1stdibs and similar wall sconce. Near a woodcut wall print, Alfonso Marina's Grasse chairs surround the Caracole table on a Loloi Oushak rug. Noir's Brook sideboard holds a brass lamp beneath a 1980s mirror from Kakar House of Design.

**Opposite:** Rejuvenation pulls stud Rutt cabinetry in the kitchen, outfitted with Sub-Zero and Wolf appliances. Hudson Valley Lighting sconces perch above Waterstone faucets from Ferguson against a wall of Mosaic House tiles. A Malayer runner points the way to the breakfast area, where Ro Sham Beaux's Malibu chandelier hangs above a Worlds Away table and Artesia chairs. EBL Construction fabricated the banquette.





**Right:** Sika Designs brass chairs encircle a Selamat table on a perch of the backyard overlooking Biscayne Bay. Landscape designer Benjamin Torres planned the grounds.

**Opposite:** Zaveloff conceived the house's new balcony railings, built by EBI Construction, for the back facade of the stucco exterior, affixed with Troy Lighting's Beckham lanterns. Crate & Barrel chaise lounges rest at the coral edge of the blue glass tile-and-slate pool.







**Above:** The designer broke up the main bathroom's vanity into two furniture-style J. Tribble vanities. Against Tabarka Studio tiles, Anthropologie's Aperture mirror centers Arteriors' Tamber sconces. The tub and faucet are Waterworks. Zaveloff stripped the polish off the marble floors, giving them a chalky matte finish, and softened the space with a Bidjar rug.

**Left:** In the main bedroom, a lamp from Modern Epic Antiques presides over a chair from Stripe Vintage Modern and a side table from Nadeau; the Thayer Coggin sofa is joined by side and coffee tables from Victoria's Armoire. Clay McLaurin Studio's Fern wallcovering counters a wall painted Benjamin Moore China White. The Cisco Home bed partners with a nightstand from Mecox.