

# TRADITIONAL HOME

**SPLASH  
OF COLOR:**  
PRETTY HUES  
TO BRIGHTEN  
ANY SPACE

**Relax,  
It's Summer**

**REFRESH  
YOUR ROOMS  
WITH EASY, BREEZY STYLE**



**BACKYARD OASIS:**  
MAKE YOUR OUTDOOR SPACE LIVE BETTER



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PHOTOGRAPHY BY MICHAEL KAYE

# That 70s House

BANISH ANY THOUGHT OF HARVEST GOLD SOFAS—THIS LAKESIDE HOME BRINGS ONLY THE BEST OF A FASHION-FORWARD DECADE INTO ITS ARTFUL MIX OF ERAS AND STYLES

1 TH Summer 2021



**B**est orange, lava lamps, and disco. The '70s get a head rap. But it's also an era that burst in well-traveled boho, textured rattan and cane, earthy lemons, global patterns, and bold abstract art. These style statements decorate today's most account homes—and the childhood memories of two friends who pulled from the past to shape a new home that sings with signature timelessness.

"We go way back," interior designer Juhahala Zandoff of KitchenLab Interiors says of her friend Lorie FitzGibbon. "We grew up together in Ohio. My mom owned a store that sold the latest fashions. Lorie's mom was an art dealer. We were both heavily influenced by the style of the late '70s and early '80s—boho/hippy meets disco and glam."

**Great space:** A granite coffee table starts conversation in a seating area perched up with patterned throw pillows. **Shaping what FitzGibbon:** Lorie FitzGibbon collects 1970s and 1980s pieces by Fred Press. "I started with my own sign, 'Peace,'" she says. "Then I'm into just one—Serpis. It's very low—everyone looks for their sign." **Previous pages:** Discoveries, a large abstract by Charles Casati-Conte is a red-tipped trip table. Geometric forms thread through the house, including the staircase.



**THERE'S A SAGA ATTACHED TO EVERYTHING IN THIS HOUSE!**  
—homeowner  
Lorie FitzGibbon

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So when Lorie and husband John built a new home in the Chicago suburbs, Lorie knew where to find her style muse.

"First, I told her what I didn't want," Lorie says with a laugh. "I didn't want a kitschy lake house—once though the property is on a lake—or a house that looked brand-new and didn't fit with the 50-year-old houses in this little neighborhood."

Zavell was already on the same page. "My firm has primarily done remodels—in fact, this was one first new home from the ground up," she says. "I love the character that comes with old houses, and I wanted to give that aesthetic to Lorie in a home with natural elegance."

The key, the friends agreed, was bringing elements from past eras into the new interiors.

"When others say, 'Lorie and I say,'" Zavell says, "We have an almost visceral reaction to anything that feels too trendy." Instead, the friends turned to vintage furnishings and rugs, along with other elements that nod to the past, to infuse rooms with an old soul and juxtapose contemporary ingredients in a sophisticated mix.

It all starts in the entry, where Zavell paired two pieces that Lorie already owned—an 18th-century carved cabinet and a



painting by Mexican-American artist Oscar Murillo—with textural shagreen porcelain tile and a vintage rug.

In the great room, a newly purchased linen sofa—and a well-loved leather counterpane that Zavell had rattled—engage in multi-era repertoire with brass Milo Baughman chairs and a lacquered gaudin coffee table.

Lorie spotted the sprawling 60-by-60-inch, 1970s-era table on Chairish. "I fell in love with it, and Rebekah said, 'buy-it-it's fabulous,'" Lorie says. "My husband wasn't so sure, though. He said, 'You're buying used furniture?' I said, 'It's preowned. He said, 'I have a few scratches, and we have teenagers. If this table made it through 60 years, it's going to make it through our children.'"

An ensemble of white walls and neutral upholstery provides an ideal canvas for Lorie's collected art pieces and a trove of throw pillows covered in patterns that evoke exotic trends. "At first glance, it might look like a lot of beige, but it's not," Zavell says. "The palette, with its faded pinks and purples, was inspired by a Green trip I took to Morocco."

The melding of influences continues in the kitchen, where Zavell contrasted white painted-cabinetry with rift-cut white oak. Traditional moldings and paneled doors play off the farm-

house simplicity of a ship-lap-covered range hood. White quartz countertops politely turn the spotlight on back-splash materials: marble-look porcelain behind the range; terra-cotta tile with a geometric hexagon layout behind the sink. Contemporary black accents marry with timeless unlacquered brass. Cate-back, tubular steel dining chairs—a "70s favorite descended from Marcel Breuer's 1936 'Coco' design—provide seating.

"There is no one style, no one era," Zavell says. "It's about how materials interact. I learned that during my time as a college artist, and it's just as important in interior design." A main-level master suite features rich texture in the bedroom, where Zavell repurposed Lorie's existing headboard

Keep This home's love of arts and crafts on art is evident from the first step inside. Better's master Black cabinet and two chairs sit atop the drawers in the bar area. Also visible: A velvet lantern opens to the table, making it a great spot for entertaining. Cabinet's capital in form and color's "Wine Blue" married with Alex Sade's tile on the back-splash, makes the second kitchen a showstopper. There's one: A contemporary chandelier links the great room's living and dining areas. A garnish by Alex Sade hangs over the refined dining table that would take. "Everyone wants it looks like me," Lorie says. Another: A new 19th-century built to look like an old piece connects the white oak island.

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When the pair's Rebekah Zavell couldn't find the right long table for the kitchen, she reached out to her friend. From a vintage marketplace and internet, the perfect one was found.



and flanked the bed with vintage burl maple side tables. A light-filled master bath offers generous spans of white oak cabinetry, repainted vintage mirrors, and a floor clad in trellis-inspired tile.

The kids' rooms—plus a family room and second kitchen—reside in the ranch home's walkout basement, where French doors open to the backyard and lake beyond.

"Being on the lake provides immediate serenity," Zaveloff says. "You don't need to travel. Here, you feel like you're on vacation all the time. It's a place you never want to leave."

Lerie agrees: "I love this home," she says. "There's so much of me—and Tishah—in here," she says. "We filled this home with things from the '70s and '80s that I love. It makes it feel good—it feels like our childhood. And that's a really happy feeling."

**Designer:** Nicholas Zaveloff

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**Girl's room:** Personality, and color pop in Lerie and John's daughter's room, where bold textiles and a hanging rattan chair bring on the fun. **Master bath:** Zaveloff called on a timeless mix of warm and cool tones for this sanctuary space. **Master bedroom:** The home's casual attitude lets Henry, a Labrador retriever, and Tishah, a rescue cockapoo, rest easy. **Mudroom:** Geometric tile continues the pattern play and stands up to grumpy paws. **Backyard:** A patio takes in lovely lake views.